



**ANTALYA ESNAF VE SANATKARLAR ODALARI BİRLİĞİ**  
**THE ANTALYA UNION OF TRADESMEN AND CRAFTSMEN**

Sayı : 2025-M/01-97-2588  
Konu : İslam Ülkeleri 2. El Sanatları Fuarı Hk.

20/11/2025

**ODALARA 2025/97 SAYILI GENELGE**

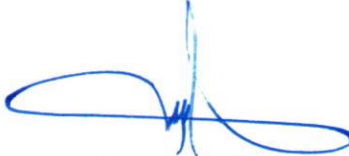
İlgi: TESK'in 20.11.2025 tarih ve 54826179-821.01-129/105 sayılı yazısı.

Türkiye Esnaf ve Sanatkarlar Konfederasyonu'nun "İslam Ülkeleri 2. El Sanatları Fuarı" konulu genelgesi ekte sunulmuştur. İlgili üyelerinize duyurulması hususunda;

Bilgilerinizi ve gereğini rica ederiz.

  
Emine SADIÇ  
Genel Sekreter



  
Bayram DAL  
Birlik Başkan V.

Ek: TESK Genelgesi (1 Syf.)  
Tanıtım Broşürü (8 Syf.)



# TÜRKİYE ESNAF VE SANATKARLARI KONFEDERASYONU AR-GE MÜDÜRLÜĞÜ

## FEDERASYONLAR

Türkiye Şoförler ve Otomobilciler Federasyonu  
Türkiye Bakkallar ve Bayiler Federasyonu  
Türkiye Madeni Eşya Sanatkarları Federasyonu  
Türkiye Ağaç İşleri Esnaf ve Sanatkarları Federasyonu  
Türkiye Kahveciler, Kırathaneçiler, Büfeciler Federasyonu  
Türkiye Elektrik, Elektronik ve Benzerleri Teknisyenleri Esnaf ve Sanatkarları Federasyonu  
Türkiye Terziler, Konfeksiyoncular ve Giyim Sanatkarları Federasyonu  
Türkiye Berberler ve Kuaförler Federasyonu  
Türkiye Berberler ve Kuaförler Federasyonu  
Türkiye Lokantacılar, Kebapçıları, Pastacılar ve Tatlıcıları Federasyonu  
Türkiye Umum Ayakkabıcılar Federasyonu  
Türkiye Fırıncılar Federasyonu  
Türkiye Kasaplar, Besiciler Et ve Et Ürünleri Esnaf ve Sanatkarları Federasyonu  
Türkiye Sebzeciler, Meyveciler  
Seyyar Pazaracılar Esnaf ve Sanatkarları Federasyonu  
**ESNAF VE SANATKARLAR ODALARI BİRLİKLERİ**  
•Adana •Adıyaman •Afyon •Ağrı •Amasya •Ankara •Antalya •Aydın •Balıkesir •Bilecik •Bingöl •Bitlis •Bolu •Burdur •Bursa •Çanakkale •Çankırı •Çorum •Denizli •Diyarbakır •Edirne •Elazığ •Erzincan •Erzurum •Eskişehir •Gaziantep •Giresun •Gümüşhane •Hakkari •Hatay •Isparta •İçel •İstanbul •İstanbul (Bil. Mad. Eşya) •İzmir •Kars •Kastamonu •Kayseri •Kırklareli •Kırşehir •Kocaeli •Konya •Kütahya •Malatya •Manisa •K. Maraş •Mardin •Giresun •Gümüşhane •Hakkari •Hatay •Isparta •İçel •İstanbul •İstanbul (Bil. Mad. Eşya) •İzmir •Kars •Kastamonu •Kayseri •Kırklareli •Kırşehir •Kocaeli •Konya •Kütahya •Malatya •Manisa •K. Maraş •Mardin •Mugla •Muş •Nevşehir •Nigde •Ordu •Rize •Sakarya •Samsun •Siirt •Sinop •Sivas •Tekirdağ •Tokat •Trabzon •Tunceli •Şanlıurfa •Uşak •Van •Yozgat •Zonguldak •Aksaray •Bayburt •Karaman •Kırıkkale •Batman •Şırnak •Bartın •Ardahan •Igdir •Yalova •Karabük •Kilis •Osmaniye •Düzce

Sayı : 54826179-821.01-129/105  
Konu : İslam Ülkeleri 2. El Sanatları Fuarı

20.11.2025

## BİRLİKLERE VE FEDERASYONLARA 2025/105 SAYILI GENELGE

Ticaret Bakanlığı Esnaf, Sanatkarlar ve Kooperatifçilik Genel Müdürlüğü tarafından Konfederasyonumuza gönderilen yazıda; Rabat Büyükelçiliği Ticaret Müşavirliğinden Bakanlığa iletilen yazıda; İslam İşbirliği Teşkilatına (İİT) bağlı İslam Ticaret Geliştirme Merkezi (ICDT) ev sahipliğinde "2. İİT Üyesi Ülkeler El Sanatları Fuarı"nın 18-28 Aralık 2025 tarihlerinde Fas'ın Kazablanka şehrinde gerçekleştirileceği, fuarın hedefleri arasında ticari temasların (B2B) sağlanarak ortaklıkların teşviki, kültürel mirasın korunması ve desteklenmesi, İİT ülkelerinde el sanatlarının görünürlüğünün artırılması ve ayrıca Fas'ın ülke turizminin gelişimine katkı sağlanması gibi gerek ticari gerekse kültürel hususlara dikkat çekildiği, söz konusu fuara ülkemizin "Özel Davetli Ülke" statüsünde katılım sağlamasının da istenildiği, bu hususta Ticaret Bakanlığı ile Kültür ve Turizm Bakanlığı (Turizm Tanıtım ve Geliştirme Ajansı-TGA dahil olmak üzere) arasında gerekli eşgüdümün sağlandığının bildirildiği belirtilmiştir.

Söz konusu fuara ilişkin tanıtım broşürü ekte yer almaktadır.

Bilgilerinizi ve bağlı odalarınız aracılığıyla ilgili esnaf ve sanatkârlara duyurulması hususunda gereğini rica ederiz.

 e-imzalıdır

Atakan ÇELİK  
Genel Sekreter V.

 e-imzalıdır

Bendeve PALANDÖKEN  
Genel Başkan

**EKLER:** 1. Tanıtım Broşürü.pdf

TESK, Yöneticileri en alt birimden itibaren yargı gözetiminde yapılan demokratik seçimlerle iş başına gelen bağımsız 13 mesleki Federasyon, 82 Birlik, 2985 Oda, 184 meslek kolu ülke düzeyinde ve yaklaşık iki milyon üyeye sahip en büyük sivil toplum kuruluşudur.

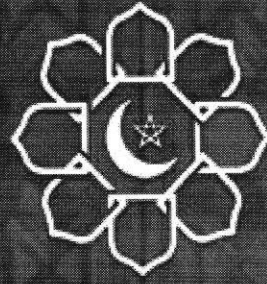
TESK; Avrupa Küçük ve Orta Ölçekli İşletmeler ve Sanatkarlar Birliği (UEAPME-Brüksel - Belçika) Uluslararası Küçük ve Orta Ölçekli İşletmeler ve Sanatkarlar Birliği (IACME -Cenevre-İsviçre), üyesidir. Türkiye Araştırma ve İş Dünyası Kuruluşları Kamu - Özel Kesim Ortaklığı Brükselsel Ofisi (TURBO-ppp) kurucularındandır.

CONFEDERATION OF TURKISH CRAFTSMEN AND TRADESMEN, KONFÖDERATION DES TÜRKISCHEN HANDWERKS UND KLEINGEWERBES, CONFEDERATION DES ARTISANS ET DES COMMERÇANTS DE TURQUIE

Tunus Caddesi No: 4 06680 Bakanlıklar/ANKARA [info@tesk.org.tr](mailto:info@tesk.org.tr) [www.tesk.org.tr](http://www.tesk.org.tr) [tesk-evrak:@hs01.kep.tr](mailto:tesk-evrak:@hs01.kep.tr)

Tel: 0312 418 32 69 Faks: 0312 425 75 26 Bilgi için: [ruveyda@tesk.org.tr](mailto:ruveyda@tesk.org.tr)

BELGENİN ASLI ELEKTRONİK İMZALIDIR

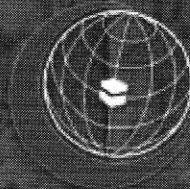


المعرض التجاري الثاني للصناعة التقليدية  
للدول الأعضاء في منظمة التعاون الإسلامي

**2nd Commercial  
Hand Craft Exhibition  
of the OIC Member States**

**From 18 To 28 Dec. 2025**

ICEC-Ain Sebaâ, Casablanca



## VISION & MISSION OF THE EXHIBITION

The Craft Trade Exhibition of the Member States of the Organization of Islamic Cooperation (OIC) is rooted in a strategic ambition to position craftsmanship as a driver of economic development, a celebration of cultural heritage, and a platform for multilateral cooperation among member countries.

Guided by an ambitious vision, the exhibition seeks to become a reference platform for promoting traditional skills, enhancing trade exchanges, and developing sustainable partnerships between economic operators, institutions, and sector stakeholders. It will also serve as an exceptional showcase for innovation in craftsmanship, while preserving the authenticity of each nation's cultural expressions.



The coincidence of this edition with the **2025 Africa Cup of Nations**, held in Morocco, lends the event an amplified continental and international significance. This unique context represents a strategic opportunity to increase the visibility of craftsmanship from OIC member states among a broad national and international audience, and to leverage the high attendance and media coverage generated by this major sporting event.

Through this initiative, the exhibition aims to actively contribute to the Kingdom's economic, tourism, and cultural momentum, while reinforcing the role of craftsmanship as a lever for inclusive growth and regional influence.

## OBJECTIVES OF THE EXHIBITION

**As a platform for cooperation, the exhibition aims to anchor craftsmanship within the major contemporary challenges:**

- Exhibition Trade
- Transmission of Knowledge
- Entrepreneurial Creativity
- International Valorization of Living Heritage

*Tradition and innovation in the service of a sustainable partnership*

## EXHIBITED SECTORS

### 1. Textiles & Tapestry:

- Traditional and modern weaving, decorative textiles, and fashion design

### 2. Ceramics & Pottery:

- Artistic faience and ceramics, decorative tiles shaping and firing technique

### 3. Jewelry & Goldsmithing:

- Creation of traditional and avant-garde jewelry, engraving and filigree work

### 4. Woodwork & Marquetry:

- Cabinetmaking, carpentry, and wood carving

### 5. Leather Goods & Leatherworking:

- Traditional tanning, leather product design and craftsmanship

### 6. Glass & Stained Glass:

- Decorative and functional glass objects

### 7. Metal & Artistic Ironwork:

- Functional and decorative metal artworks, wrought iron furniture

### 8. Natural Flavors & Cosmetics:

- Natural food products and beauty items

### 9. Calligraphy & Graphic Arts:

- Islamic-style calligraphy



## HIGHLIGHTS OF THE EXHIBITION

### B2B Meetings and Business Forum

A structured program of business meetings, conferences, and thematic panels will bring together buyers, exporters, institutions, and ecosystem stakeholders to explore commercial development opportunities and South-South cooperation.

### Innovation & Young Creators Space

A dedicated platform for young artisans, startups, and designers showcasing emerging trends in the sector: contemporary design, digitalized crafts, sustainable materials, and innovative solutions.

### Trend Area

A space designed to highlight the latest innovations, styles, and movements shaping the world of craftsmanship.

### Interactive Workshops & Live Demonstrations

Master artisans will lead live demonstrations of ancestral skills—such as weaving, engraving, pottery, and jewelry-making—offering visitors an immersive experience of traditional techniques.

### Thematic Days & Sector Spotlights

Each day will focus on a specific theme: women in crafts, eco-crafts, crafts and tourism, digitalization, etc., with a dedicated program of roundtables, exhibitions, and testimonials.

### Craftsmanship Awards Ceremony

To close the fair, honorary distinctions will be awarded to artisans, cooperatives, or projects that have distinguished themselves through excellence, innovation, or social impact.

## EVENT FACT SHEET

- **EVENT NAME:**  
The Commercial Hand Craft Exhibition  
of the OIC Member States
- **DATES:**  
December 18–28, 2025
- **VENUE:**  
ICEC Ain Sebaâ – Casablanca, Morocco
- **THEME:**  
Celebrating Contemporary Islamic Handicrafts
- **COINCIDING EVENT:**  
Africa Cup of Nations (AFCON) 2025
- **PARTICIPATING COUNTRIES:**  
Over 30 OIC Member States expected

### TARGET AUDIENCE:

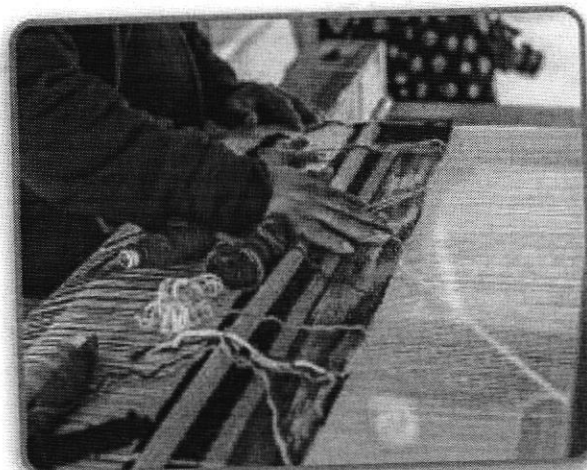
- Artisans, cooperatives, designers, and creators
- Buyers, distributors, and importers
- Institutions, donors, and chambers of crafts
- General public, tourists, and culture enthusiasts
- Journalists and influencers

### EXPECTED FIGURES:

- Exhibition Area: + 10,000 m<sup>2</sup>
- +250 exhibitors
- +15,000 professional and general visitors
- Coverage by +50 media partners

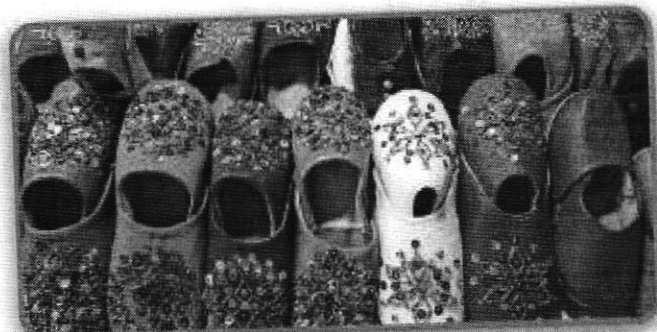
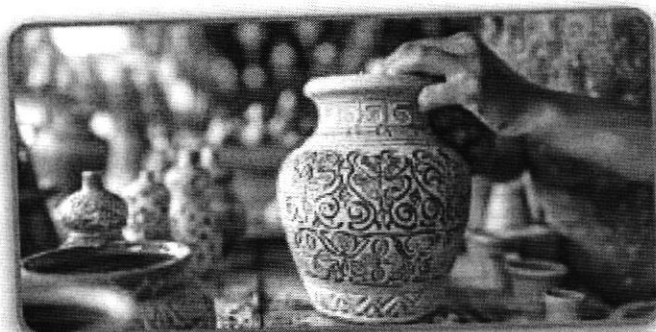
### ORGANIZERS:

- Islamic Centre for Development of Trade
- In partnership with: Artisan Associations  
from Participating Countries
- Delegate Organizer: ATELIER VITA MAROC



### CONTACTS & INFORMATIONS:

- website: [www.foireartisanatoci.com](http://www.foireartisanatoci.com)
- Email: [contact@ateliervita.net](mailto:contact@ateliervita.net)
- Phone: +212 522 260 200 / 522 260 600



## COMMUNICATION CAMPAIGN

A carefully crafted promotional strategy has been implemented by the organizers in close coordination with leading institutions, major industry federations and professional associations, as well as scientific partners and internationally recognized organizations. This approach aims to maximize the visibility of the fair and attract a qualified international audience.

A comprehensive communication and visibility plan is in place to benefit exhibitors, featuring targeted actions before, during, and after the event through multichannel media campaigns and tailored promotional tools.

### Digital

- Event website
- Social media platforms
- Email marketing
- SEO and online advertising

### Offline

- **Public Relations:** Press releases and press conferences
- **Advertising:** Posters, flyers, and banners in high-traffic strategic locations
- **Partnerships:** With local and international organizations to promote the fair



## PRACTICAL INFORMATION

**DATES:** December 18–28, 2025

**VENUE:** ICEC Exhibition Center

Ain Sebaâ, Casablanca, Morocco

**OPENING HOURS:** 9:00 AM to 7:00 PM

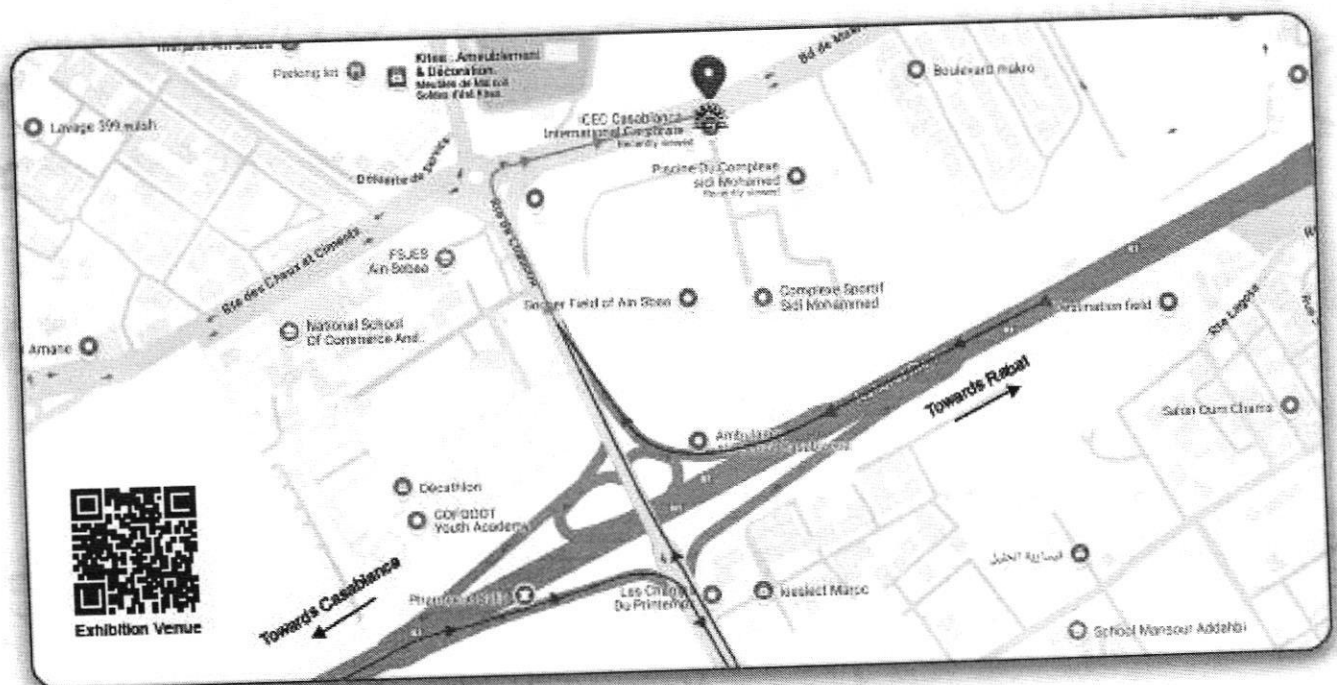
**HOW TO ACCESS THE EXHIBITION?**

**EASILY ACCESSIBLE BY PUBLIC TRANSPORT, WITH PARKING FACILITIES NEARBY.**

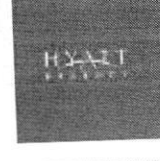
- ✈ **By Air:** Located approximately one hour by car from Mohammed V International Airport.
- 🚆 **By Train:** Just a few minutes from Ain Sebaâ train station to the Exhibition Park.
- 🚗 **By Car:** Convenient access via the Casablanca–Rabat highway.

## TRAVEL AND ACCOMMODATION

In partnership with a renowned travel agency, we offer highly competitive rates for flights and hotels throughout Casablanca. Our goal is to ensure a smooth and hassle-free booking experience for all participants.



## RECOMMENDED HOTELS





### **CUSTOMS FORMALITIES**

All products intended for exhibition must arrive no later than **(December 17, 2025)**, in order to benefit from the customs exemptions granted for this Fair. Each item must be labeled with the following designation:

**" The Commercial Hand Craft Exhibition of the OIC Member States "**

### **TRANSIT**

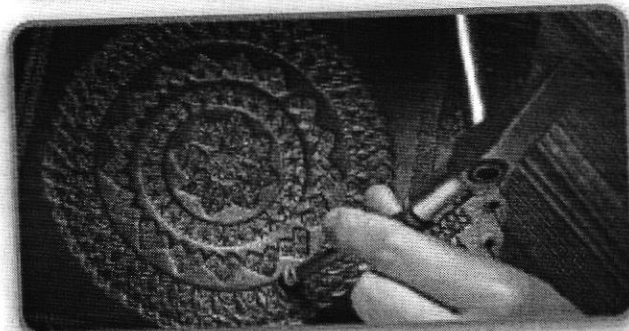
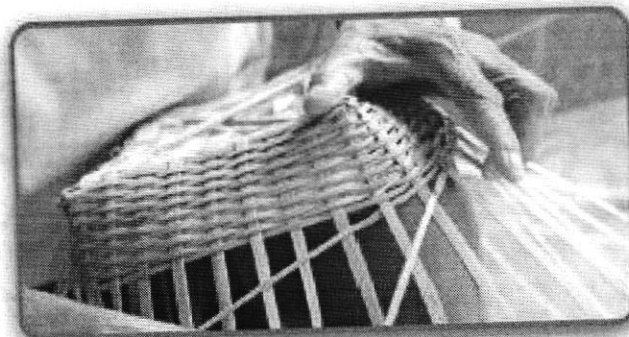
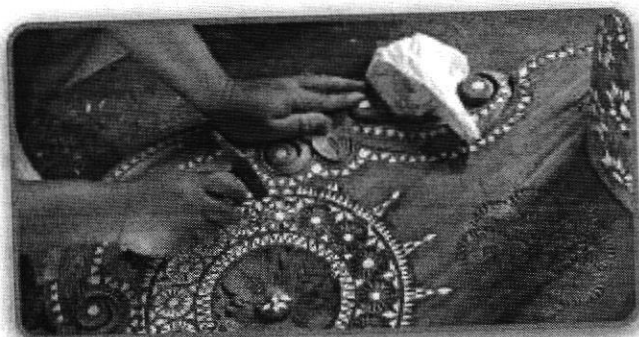
To facilitate your customs procedures, we recommend the following freight forwarder:

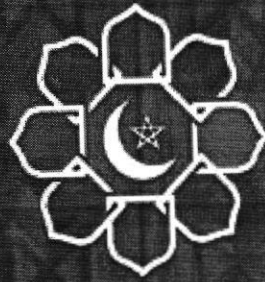
### **TRANSINES**

- Mrs. Latifa NOUARI
- 132, Rue Mohamed Smiha, 3rd Floor, No. 3 – Casablanca
- Tel: +212 522 448 873 / +212 522 452 034

### **VISA**

Each participant (exhibitor/visitor) must complete the necessary visa formalities with the Embassy of the Kingdom of Morocco in their respective country.





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of the OIC Member States**

**From 18 To 28 Dec. 2025**

ICEC-Ain Sebaâ, Casablanca

**Organizer**



Habous Tower, 11th & 12th Floor  
Casablanca 2000 - Morocco  
contact@icdt-oic.org  
+212 522 31 49 74

**Delegated Organizer**



84 Rue Annoussour Mers Sultan  
Alsace-Lorraine district, Casablanca  
0522 280 200 - 0522 280 800 - 0520 790 007

**Venue**



Localisation

8 boulevard de Makro,  
Ain-Sebaâ Casablanca  
0522 280 200